

MORE MOVIES

30s/40s/50s Couples Club to show 'Unbranded' next Tuesday at Peacock

The 30s/40s/50s Couples Club will show "Unbranded" on Tuesday, May 9, at 7 p.m. in Peacock Hall at Gateway.

The film was designed to inspire adoptions of the 50,000 wild horses and burros living in government captivity. The documentary captures the epic journey of four young horsemen who adopt, train and ride wild mustangs 3,000 miles from the Mexican border to Canada.

The film has beautiful views of the Grand Canyon and Yellowstone as well as

western mountain trails in some of the most iconic and dangerous terrain of the American west.

Those who have stories of themselves or a family member coming west on horseback or on early forms of transportation are invited to remain after the movie to share these stories.

The film has a running time of 105 minutes and is rated PG 13.

Admission is free and open to all Rossmoor residents. For information, contact Jackie Smith at 279-3346.

Democrats of Rossmoor will show 'The Visitor' next Monday at Peacock

The Democrats of Rossmoor will show the film "The Visitor," a 2007 American drama, on Monday, May 8, at 1 and 7 p.m. in Peacock Hall at Gateway.

The film stars Richard Jenkins as a widowed economics professor at Connecticut

College. He returns to his old apartment in Manhattan to give an academic paper only to find a young couple living there who turn out to be illegal immigrants.

A friendship develops and their lives become entwined after the young man

is arrested and taken to a detention center. This is a post 9/11 take on a complicated subject.

The screening is free. All residents and their guests are welcome to attend. For information, call Jo Alice Canterbury at 451-9585.

Ballroom Dance Club continues its popular Monday dance classes

The Ballroom Dance Club of Rossmoor continues its very popular dance basics workshop series.

Classes will be Mondays, May 15 through June 5, in the Club Room at Creekside. The beginner workshop is from 6 to 7 p.m. and the intermediate/advance workshop is from 7 to 8.

On May 15 and 22, classes will concentrate

strictly on the fox trot. May 29 and June 5 classes will concentrate strictly on night club two step.

Instructor Alberta Bagneschi has taught ballroom dance in the Bay Area for more than 30 years.

The cost is \$50 per couple. Note that the series will not be sold separately. Students must pre-register with Bagneschi at 687-5270.

Author talks about getting published

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It honors the work of Dr. Virginia Wheeler, M.D. She pioneered in the development of a vaccine for the disease, which was claimed to have a 90 percent cure rate.

Addeo actually worked in her lab and lived at her La Jolla home. He said that when he was convinced that she wasn't a quack, he wrote the book on her behalf.

He received the Chaucer Award for best historical fic-

tion for his book, "Uzumati, The Tale of the Yosemite." The story spans thousands of years from the migration of the Miwok tribe southward from the base of Mt. Shasta to the Mariposa Indian War of 1851.

When the white men entered the valley to do battle with the legendary Chief Tenaya Uzumati, they mistakenly pronounced his name as Yosemite - hence came the name.

Addeo also received the Chaucer Award for best histor-

ical fiction for his book "Low and Outside." He brought to life the struggles of a Triple A baseball player, who never quite made it to the majors. At the time, it was one of the first adult baseball books and earned him an appearance on the Today Show.

For information on the May 6 program, contact Wren at ronwren@aol.com. For information on the Published Writers, go to www.Rossmoor-Writers.com.

Second Tuesday Luncheon Club celebrates May with luncheon

The Second Tuesday Luncheon Club will have its celebration of May Flowers Luncheon on Tuesday, May 9, at Dollar Clubhouse. The social hour begins at 11:30 a.m. The lunch will be served at noon.

The menu is barbecued chicken and ribs, beans and coleslaw with tapioca pudding for dessert. A vegetarian

entrée is available.

Hostesses for this event are Jewell Ward and Jean Savage.

The cost of \$17 includes wine and sparkling cider. For reservations, call Ward at 939-6848. The reservation deadline is Wednesday, May 3.

A reminder, the reservation must be paid the day

of the luncheon. Those who make a reservation and do not attend are expected to pay for the lunch.

The Second Tuesday Luncheon Club meets every second Tuesday of the month, September through June. All Rossmoor women are invited to join for friendship, fellowship and good food.

THEATER REVIEW

Impressive Music and Acting in Pacific Coast Repertory's "Evita"

By Charles Jarrett

"Evita," the award-winning Broadway musical by Andrew Lloyd Webber and lyrics by Tim Rice, is in the excellent hands of the Pacific Coast Repertory Theater in the beautiful Firehouse Arts Center in Pleasanton. It just opened Friday and runs through May 14.

"Evita" is exciting theater with music and songs - such as the memorable "Don't Cry for me, Argentina," which you will be remembering for days after final curtain falls. The show has impressive performances and singers.

Between 1934 and 1944, the young Eva Duarte (her maiden name) faced many difficulties and yet survived with no formal education, but a great desire to become a star of theater, movies and radio. She encountered and adroitly used relationships with many men to move her into more prestigious jobs, shows and higher social circles.

One such social event included a prestigious fundraising gala for the terrible earthquake disaster in the town of San Juan, where 10,000 people had lost their lives. It was here that she met and soon became the mistress of the Secretary of Labor Juan Perón. She was probably age 24 and he was 48 at that time.

Eva Perón was greatly admired, even beloved by the struggling union members and the very poor, and she became the most powerful motivating force in securing women their right to vote in Argentina. She even became one of the most prominent women in the world at that time. She ran the Ministries of Labor and Health, in addition to her Eva Perón Foundation. Unfortunately, according to many, as she was struggling to become her husband's vice president in 1952, she died from cancer at age 33.

There was at the time, and still is today, a great deal of controversy as to how much good or damage she and her husband actually did for Argentina.

The musical has a narrator named Che, who is purported to be Che Guevara, who communicates to the audience the historical background as the



play unfolds and at times steps into the play as his character to challenge Eva and Juan Perón's decisions. In reality, according to historical records, Che Guevara

was a college student simply traveling in Argentina on a bicycle tour at the time of Eva Perón's death.

It has been surmised that the reason he is connected to this story is because he was so prominent in Central and South American politics a few years later and did, in fact, attempt to help Perón be re-elected for the third time in the 1960s.

Che is played by David Sattler, who is certainly one of the most impressive performers in the show with a voice and stage presence that pushes this production to extraordinary heights. Ashley Cowel (Eva Duarte Perón) captures the assertiveness, charisma and power of the Argentine first lady. Her husband Juan Perón is played well by Chris Vettel. The character of Agustín Magaldi, a popular traveling entertainer with whom the very young Duarte purportedly had a romantic relationship, is also played very well by William Giammona.

Each and every performer delivers 110 percent, making this show one of the most exciting and thrilling I have seen in years. In addition, the scenic and lighting design by Patrick Brandon is excellent and the sound design by Karl Haller is award worthy. The orchestra is directed by Rachel Robinson, the costumes are designed by Margaret DaSilva, and the choreography is perfectly executed under the direction of Christina Lazlo and dance captain, Alie Villa.

Production Director Misty Megia has delivered a stellar production, pulling together a remarkably talented cast and making this a show to which I insist you must go!

The Firehouse Art Center is located at 4444 Railroad Avenue in down town Pleasanton. Tickets range between \$19 and \$40 each and can be found by calling 931-4848 or online at <http://pctrproductions.org> or www.firehousearts.org.

Republican Club film

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"Climate Hustle" was directed and produced by Christopher Rogers and narrated by award-winning investigative journalist Marc Morano.

This film runs one hour, 18 minutes, is not rated, and will be shown with language captions.

For more information, call Joan Leonard at 322-5744.

Exercise daily to Rossmoor TV Channel 28's 9 a.m. fitness show