

("THE GYPSY TEA KETTLE" - MAGGIE & GIRLS SIT AT TABLE)

(WRITEZ)

30 31 32 33 34

+ 8yd Fl.,
SOP. SX.,
BR.

WHAT-LL YA HAVE?

B. CL., BS.,
DR'S.

B. CL.,
TRON'S., BS.

5

"GO INTO YOUR DANCE"

MAGGIE, PEBBY, ANNIE, PHYLLIS, LORRAINE & ANDY

CUE: MAGGIE: "LUCKIEST ONES IN THE WHOLE DARN BUSINESS!"

[MODERATELY] (DIALOGUE)

WE: MAGGIE: "RIGHT THERE AT THE END OF YOUR ANKIES."

1 2 3 4

SOP. SX.

mp rit.

PIZZ. BS. (PNO. TACET)

5 RUBATO
MAGGIE

6 7 8 9

IF YOU'VE A MEL-AN-CHOL-Y CASE OF THE BLUES, I'VE GOT A

CL'S. HN., B. CL. arco BS. BS.

10 11 12 13 14

REM-EDY FOR YOU. IF YOU'VE AN OUNCE OF RHY-THM

HN. TRNS.

accl. rit.

B. CL. ARCO BS.

TEMPO [SHOW TWO]

15 16 17 18 19 20

DOWN IN YOUR SHOES, THEN I'LL CHANGE YOUR POINT OF VIEW.

HN. TRNS.

clcs. rall.

MUTE BR.

A. CL. BS.

PIZZ.

+RHY: BS., PNO., DR'S. (W.M. TO S'S)

21 22 23 24

IF YOU'VE BEEN SING-ING A SAD AND BLUE SONG, GO IN.

DIV. SX'S.

TPT'S.

SPLASH cym. x

RHY.

(GIRLS: 25 (ANNIE-PHYLLIS-LORRAINE))

26 27 28 29 30

TO YOUR DANCE. UN-TIL YOU LEARN HOW TO

HN. TRNS.

DIV. SX'S.

RHY.

(MAGGIE)

31 32 33 (GIRLS) 34 35 36

SING A NEW SONG, GO IN TO YOUR DANCE. DON'T BE COM-

TPTS.

HN. TBNS.

SOP. TEN. SX.

37 38 39 (MAGGIE) 40 (GIRLS) 41 42

- PLAIN ING! LEARN HOW TO SMILE, AND IF IT'S RAIN ING,

AR. TPTS.

RHY.

43 (MAGGIE) 44 45 (ALL: (MAGGIE-PEBBY- PHYLLIS-ANNIE-LORRAINE)) 46 47

DANCE IN THE RAIN A WHILE! PUT OFF YOUR SOR-ROW UN-TIL TO-MOR-

DIV. SX'S.

OPEN TBNS.

RHY.

48 49 50 51 52

- ROW, GO IN TO YOUR DANCE!

TPTS.

HN. TBNS.

TPTS. XCLD.

SX'S.

(RHY.)

(WAITERS DANCE OFF WITH THE TABLE. MAGGIE EXITS 52 AFTER THEM.)

(SCENE CHANGES TO OUTSIDE THE FORTY-SECOND STREET THEATRE)

53

54 55 56

TPT'S. XYLO. HN. TRNS. TPT'S. XYLO. HN. TRNS. BARI. BS.

57 58 59 60 61

TEN'S. BARI. TEN'S. HN. TRNS. ALTO. TEN'S.

62 63 64 65 66

SOP. TEN. (SUS. TO W.W.) OPEN DR. HN. HN. TRNS. BARI. BS. DR'S. accel.

67 FASTER (GIRLS) 68 69 70 71

TO GET A JOB IN A BROAD-WAY CHO - - RUS, GO IN.

W.W. RHY. BS., PNO., DR'S.

73 73 74 75 76

.. TO YOUR DANCE!

BR. RHY.

W.W.

TUTTI

(b) TBN. II, B. DR., BS.

77 78 79 80 81

JUST STRUT YOUR STUFF AND THEY CAN'T IG-NORE US, GO IN-

W.W.

RHY.

82 83 84 85

.. TO YOUR DANCE!

(GIRLS 86 (EXCEPT ANNIE) 87)

IF IT'S A TWO

SOLO TPT. I CUP

(W.W. TO SxS. ORCH. TACET FOR DANCE STEPS)

mf BR.

+A. DR.

88 89 90 91 92

STEP, GIVE 'EM A SMILE. IF IT'S A NEW STEP,

TPT. I

SxS., DR.S.

BR., MM.

+BS., DR.S.

(95) ANNIE

93 DO IT WITH GRACE AND STYLE. 94 96 A RAW BE-GIN-NER CAN BE A WIN- 97
DIV. SX'S.

98 -- NER, 99 (PEGGY) 100 JUST GIVE ME A 101 CHANCE! 102 SHAKE YOUR SHOES AND
MUTE BR.

(103) 104 GO IN -- TO YOUR 105 DANCE! 106 (GIRLS DANCE) 107
DIV. SX'S. SOP. TEN. BR. (PNO., RHY. TACET)

108 109 110 111 112
SOLO TPT. I BR. + DR.