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3
4
5 **Scene 9.**
6

7 *(INT. Bathroom. "Dupree's Bourbon Room". Night.)*
8

9 **#7A: "RENEGADE UNDERSCORE"**

10 **STACEE JAXX.** So... You looking forward to the show?

11 **SHERRIE.** God yes! The way you sing. The way you move.
12 The way you...

13 **STACEE JAXX.** Sparkle?

14 **SHERRIE.** Sure.

15 **STACEE JAXX.** *(chuckle)* God, I'm so nervous. It's like you see
16 right through me.

17 **SHERRIE.** I do?

18 **STACEE JAXX.** It's crazy, right? I mean, could you even love
19 an above average guy like me, livin' life full throttle,
20 not carin' if I live or die? *(SHERRIE moves in to kiss*
21 **STACEE.)**

22 **NOOOOOO!!!!** *(STACEE retreats into a bathroom stall.)*
23 We can't!

24 *(STACEE closes the door. SHERRIE approaches.)*
25

26 **SHERRIE.** Why not?

27 **STACEE JAXX.** Because I'm dangerous to even my own heart
28 when I love this hard, Rachel.

29 **SHERRIE.** It's Sherrie.

30 **STACEE JAXX.** Damn it! I got so much goin' on up here. I
31 just don't want us to hurt each other.

32 **SHERRIE.** We won't.

33 *(STACEE pushes her away, his hand landing on her*
34 *breast.)*

35 **STACEE JAXX.**

36 YES, WE WILL!!!!
37
38
39

1 **JUSTICE CHARLIER.** Alright, Stacee. I got just your type.
2 New girl. **MISTY!!**

3 *(SHERRIE (Misty) saunters over, STACEE recognizes her.*
4 **SHERRIE** stops but it's too late.)
5

6 **STACEE JAXX.** Rachel!?

7 **SHERRIE.** Sherrie.

8 **STACEE JAXX.** That's what I said. Damn, you look good.

9 **SHERRIE.** Piss off.

10 **STACEE JAXX.** Hey. Didn't you get my messages? I tried to
11 call you. You scared me.

12 *(SHERRIE goes to leave; JUSTICE steps in.)*
13

14 **JUSTICE CHARLIER.** There a problem?

15 **STACEE JAXX.** Was just hoping to maybe get a dance is all.

16 **SHERRIE.** You don't have enough money.

17 *(STACEE pulls out a wad of cash.)*
18

19 **JUSTICE CHARLIER.** Looks like you do.

20 **SHERRIE.** I'm not dancing for him.

21 **JUSTICE CHARLIER.** *(sotto)* Sherrie baby, this is one of those
22 where I would say you might want to suck it up.

23 **SHERRIE.** Mamma, I can't –

24 **JUSTICE CHARLIER.** Sherrie, sometimes it is work. Just put
25 on a sexy face for two songs and you got rent for the
26 next two months. *(nudging SHERRIE)* Come on baby.
27 Acting, right? *(to STACEE)* And you! No touching.
28 Be respectful. Sher... Misty will show you to the
29 Champagne Room.
30

31 **SHERRIE.** Let's get this over with.

32 *(SHERRIE leads STACEE into the champagne room.)*
33
34
35
36
37
38
39

PIANO / VOCAL

Stacey Jaxx
Sherrie
Ensemble



#7

Stacey: Sing measures 1 - 12

Dead or Alive

[c. 3/10]

Cue: [Direct Segue from #6B "DOA~Intro"]

Music and Lyrics by
Jon Bon Jovi and
Richard S. Sambora

Arrangement by Ethan Popp

Dead or Alive-ish [♩ = 87]

STACEE: 1

It's all the same, — on-ly the names — have changed. —

(Drs.)
mf

mf
D D^{sus} D C² G

3 Ev - 'ry day — 4 it seems we're wast - ing a - way. — An -

(Gtr1 + dist.)
pp < mf

C² G G F D

5
8

oth - er place, — where the fa - ces are — so cold. I'd

6

D Dsus D C2 G

7
8

drive all night — just to get back — home. — I'm a

8

C2 G G F D

9

10

cow - boy, on a steel — horse — I ride. I'm

C G F D

11
8

wan - ted, dead or a - live. —

12

C G C5 D5 F5 D