

START

SOPHIE, ALI & LISA

71

HO-NEY HO-NEY TOUCH ME SA - BY AH -

ENS

ENSEMBLE OOH WA PA PA PA

CUE TO GO ON: SOPHIE "IM NOT SURPRISED THEY SAID YES"
VAMP TILL READY

75

HA HO-NEY HO-NEY HO-NEY HO-NEY HOLD

OOH WA PA PA PA OOH

MAMMA MIA

78

SOPHIE

ME BA - BY AH - HA HO - NEY HO - NEY YOU

WA PA PA PA OOH WA PA PA PA

F Bb Bb

Detailed description: This block contains the first system of the musical score, measures 78-80. It features three staves: a vocal line for Sophie, a piano accompaniment, and a grand staff. The vocal line has lyrics: 'ME BA - BY AH - HA HO - NEY HO - NEY YOU'. The piano accompaniment has lyrics: 'WA PA PA PA OOH WA PA PA PA'. The grand staff shows chords F, Bb, and Bb.

81

LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE

+ ALI & LISA

OOH LOOK LIKE A MO - VIE STAR

F D- F

Detailed description: This block contains the second system of the musical score, measures 81-83. It features three staves: a vocal line for Sophie, a piano accompaniment, and a grand staff. The vocal line has lyrics: 'LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE'. The piano accompaniment has lyrics: 'OOH LOOK LIKE A MO - VIE STAR'. The grand staff shows chords F, D-, and F.

MAMMA MIA

84

+ ALI & LISA

AND HO - NEY TO SAY THE LEAST YOU'RE A DOG - GONE

+ ALI & LISA

BUT I LOVE JUST WHO YOU ARE

D- F D-

END

87

LISA: OH, MY GOD, ARE YOU SURE ABOUT THIS?..ETC...

BEAST

Bb Bb G- G-

91

Csus F7 F/A Bb7

95

Bb7 F7 Bb7

Prologue

(Post Office)
“I HAVE A DREAM”

SOPHIE

I HAVE A DREAM
A SONG TO SING
TO HELP ME COPE
WITH ANYTHING

IF YOU SEE THE WONDER
OF A FAIRYTALE
YOU CAN TAKE THE FUTURE
EVEN IF YOU FAIL

(She kisses and posts 3 envelopes as she reads out the names from the envelopes)

Sam Carmichael
Bill Austin
And Harry Bright
Good Luck....

ACT I

SCENE 1

BEACH BANK

(Sophie is onstage by herself. She hears her friends
calling to her, the first to arrive for her wedding.)

ALI: (offstage) Sophie!

LISA: (offstage) Sophie!

(ALI and LISA climb over the wall.)

ALI: Sophie! Ahhh!

LISA: Hi!

START

SOPHIE: Ali, Lisa. Where have you been? I thought you'd get here hours ago.

ALI: What a journey! Guess who left their ticket on the kitchen table.

LISA: We said, "We have to get on this plane - it's our best friend's wedding tomorrow."

SOPHIE: Lisa!

LISA: Sophie!

ALI: We made such a fuss. We were in that plane even without a ticket!

LISA: So where is he, then? Your Sky? We are dying to meet him.

ALI: How's your mum? I bet Donna's going nuts over this wedding.

SOPHIE: Yeah. Well, listen. I've got a secret, and you're the only ones I can tell.

LISA: Oh my God! You're pregnant!

SOPHIE: No! I'm inviting my Dad to my wedding.

ALI: Your Dad?

LISA: You mean you've found him at last?

SOPHIE: Not exactly. Look, I found this in Mum's desk.

(She shows them the diary.)

ALI: Sophie, you're not supposed to go around reading your Mum's diary!

LISA: No! She's supposed to go around reading yours.

SOPHIE: But look! _____ (insert year it was 20 years ago), the one she kept the year she fell pregnant with me. You know how she won't talk about my dad, says she can't remember? Hah!

(Reading from the diary)

"July 17th. What a night! After the show, Sam rode me over to the little island. We danced on the beach, and kissed on the beach, and dot dot dot."

ALI: What?

LISA: Dot Dot Dot. It's what they did in the olden days.

SOPHIE: (reading) "Sam's the one. I know he is. I've never felt like this before."

(cut to after song)

"HONEY HONEY"

SOPHIE

(continue)

LISA: So this guy Sam's your dad?

SOPHIE: The plot thickens. Sam told Mum he was going home to get married.

ALI: Typical bloody man.

SOPHIE: I know. "August 4th. What a night! I was still feeling depressed about Sam, when after the show Bill rented a motorboat, and I took him over to the little island. One thing led to another and...dot dot dot.

ALI/LISA: Bill!

SOPHIE: "What a night! Harry turns up out of the blue, so I said I'd show him the little island. I must need my head examined. But he was so sweet, I couldn't help it, and...

ALL: Dot dot dot!

SOPHIE: Yes! The sperm donor has a name. Well, three names. Sam, Bill, or Harry.

ALI: And they're all arriving for the wedding?

SOPHIE: Yes!

LISA: Oh my God! Do they know?

SOPHIE: What do you write to a total stranger? Come to my wedding, you might be my dad? No! They think Mum sent the invitations. And after what's in here, I'm not surprised they all said yes!

END

SOPHIE (CONT'D)

(Sing)

HONEY HONEY
TOUCH ME BABY
AHA HONEY HONEY

HONEY HONEY
HOLD ME BABY
AHA HONEY HONEY

YOU LOOK LIKE A MOVIE STAR

ALI/LISA
LOOK LIKE A MOVIE STAR

Sopranos learn Women 1 part

Altos learn Women 2 part

Tenors learn Men 1 part

Baritones learn Men 2 part (starts at m 20)

DADS TACET TO BAR 26

DYNAMOS TACET TO BAR 38

CUE (LISA): THE BOYS ARE BACK!

13. VOULEZ VOUS

START

1 VAMP ♩ = 127

The piano introduction consists of four measures. The first measure is marked 'mp' and features a chord of E minor. The second measure has a C/E chord. The third measure has a B chord. The fourth measure has an A-B chord. The bass line is a steady eighth-note accompaniment.

5 SUB GROUP (AT PITCH THROUGHOUT)

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

WOMEN 1, WOMEN 2

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

MEN 1 (AT PITCH THROUGHOUT)

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

The vocal parts for Women 1, Women 2, and Men 1 are written on a single staff. The piano accompaniment is on a grand staff. The piano part includes chords C/E, E minor, C/E, and E-.

MAMMA MIA

9

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

E min C/E E min

12

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

C/E E- B E min/B B

MAMMA MIA

15

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

Emin B B

18

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ -

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ -

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ - MEN ?

RECORDED VOCALS

Emin/B B Emin C

MAMMA MIA

SUB GROUP + ALI + LISA

21

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

(RECORDED VOCALS)

VOUS (WITH AIR) A - HA A - HA A -

RECORDED VOCALS

(WITH AIR)

(WITH AIR)

Amin G Amin G Amin G

MAMMA MIA

END

DAD'S ENTRANCE

24

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS

VOU LEZ VOUS + HARRY/BILL

(RECORDED VOCALS)

HA

VOU LEZ VOUS

A -

(WITH AIR)

Amin

BODY

E-

E-C

A-

G

(WITH AIR)