

Sopranos learn Women 1 part

Altos learn Women 2 part

Tenors learn Men 1 part

Baritones learn Men 2 part (starts at m 20)

DADS TACET TO BAR 26

DYNAMOS TACET TO BAR 38

CUE (LISA): THE BOYS ARE BACK!

# 13. VOULEZ VOUS

START

1 VAMP ♩ = 127

The piano introduction is in 4/4 time with a tempo of 127. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chords are marked as E min, C/E, B, A-B, and E-.

5 SUB GROUP (AT PITCH THROUGHOUT)

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

WOMEN 1, WOMEN 2

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

MEN 1 (AT PITCH THROUGHOUT)

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

The vocal parts for Women 1, Women 2, and Men 1 are written at pitch throughout. The piano accompaniment continues with chords C/E, E min, C/E, and E-.

# MAMMA MIA

9

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

E min C/E E min

12

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

C/E E- B E min/B B

# MAMMA MIA

15

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

Emin B B

18

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ -

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ -

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ - MEN ?

RECORDED VOCALS

Emin/B B Emin C

# MAMMA MIA

SUB GROUP + ALI + LISA

21

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

WOMEN 1, WOMEN 2

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

A musical score for the first system of 'Mamma Mia'. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are labeled 'VOUS' and 'WOMEN 1, WOMEN 2'. The lyrics are 'TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET'. The piano part provides harmonic support with chords and a melodic line.

(RECORDED VOCALS)

VOUS

WITH AIR

A - HA A - HA A -

RECORDED VOCALS

A musical score for the second system, featuring recorded vocals and piano accompaniment. It consists of two staves: a vocal staff and a piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal part is labeled '(RECORDED VOCALS)' and 'VOUS'. The lyrics are 'A - HA A - HA A -'. The piano part provides harmonic support with chords and a melodic line.

(WITH AIR)

A MIN G A MIN G A MIN G

A musical score for the third system, featuring piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part provides harmonic support with chords and a melodic line. The lyrics 'A MIN G A MIN G A MIN G' are written below the piano part.

# MAMMA MIA

END

DAD'S ENTRANCE

24

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS  
+ SAM

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS  
+ HARRY/BILL

(RECORDED VOCALS)

HA

VOU LEZ VOUS

A -

(WITH AIR)

BOOY

Amin

E - C

A - G

(WITH AIR)