

SCENE 2

THE BAR

START

(TANYA and PEPPER are in the bar. PEPPER is pouring TANYA a cocktail.)

PEPPER: Madame! Now this will tickle your taste buds.

TANYA: Yes, but will it cure my hangover?

PEPPER: You should look in the mirror, darling, 'cause you just cured mine.

TANYA: I'm old enough to be your mother.

PEPPER: Well, you can call me Oedipus. [Edipus]

(HARRY enters)

HARRY: Let's catch up tonight.

(HE exits.)

PEPPER: Hey Tanya? Why don't we catch up from last night?

TANYA: Look, I don't want to remember last night. As far as I'm concerned, last night never happened.

(Offstage, the boys, shout, whoop, and jeer. BOYS, ALI, and LISA enter with ROSIE and BILL.)

ALI: Common Pepper. Get your finger out. Some people are here for a wedding!

PEPPER: Well, there's a bar. Help yourself!

LISA: No, you have to do it. We're your guests now.

EDDIE: Yeah! And make mine a rum and black.

TANYA: Right three hours to meltdown. Come on, girl, we've got work to do.

PEPER: Work?

TANYA: On my face, sweetie. A little repair and renovation.

PEPPER: You don't mess with a masterpiece.

(TANYA walks away, where ALI meets her.)

ALI: Just ignore him, Tanya. He can't help being a prat.

PEPPER: (to EDDIE.) Tanya can't ignore the chemistry between us.

TANYA: Little boys who play with fire get their fingers burnt.

END

“DOES YOUR MOTHER KNOW”

TANYA

YOU'RE SO HOT TEASING ME  
SO YOU'RE BLUE  
BUT I CAN'T TAKE A CHANCE ON A KID LIKE YOU  
IT'S SOMETHING I COULDN'T DO  
THERE'S THAT LOOK IN YOUR EYE  
I CAN READ IN YOUR FACE  
THAT YOUR FEELINGS ARE DRIVING YOU WILD  
AH BUT BOY YOU'RE ONLY A CHILD

WELL I COULD DANCE WITH YOU HONEY  
IF YOU THINK IT'S FUNNY  
DOES YOUR MOTHER KNOW THAT YOU'RE OUT  
AND I COULD CHAT WITH YOU BABY  
FLIRT A LITTLE MAYBE  
DOES YOUR MOTHER KNOW THAT YOU'RE OUT

PEPPER

TAKE IT EASY

TANYA, WOMEN

TAKE IT EASY  
BETTER SLOW DOWN BOY  
THAT'S NO WAY TO GO  
DOES YOUR MOTHER KNOW

PEPPER

TAKE IT EASY

TANYA, WOMEN

TAKE IT EASY  
TRY TO COOL IT BOY  
THAT'S NO WAY TO GO  
DOES YOUR MOTHER KNOW

(Instrumental/dance break.)

Sopranos learn Women 1 part  
Altos learn Women 2 part  
Tenors learn Men 1 part  
Baritones learn Men 2 part (starts at m 20)

DADS TACET TO BAR 26  
DYNAMOS TACET TO BAR 38

# 13. VOULEZ VOUS

CUE (LISA): THE BOYS ARE BACK!

START

1 VAMP ♩ = 127

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The tempo is marked 'VAMP ♩ = 127'. The first measure contains a whole chord of E minor (Emin) in the bass and a whole note of E4 in the treble. The second measure has a whole chord of C/E in the bass and a whole note of C4 in the treble. The third measure has a whole chord of B in the bass and a whole note of B4 in the treble. The fourth measure has a whole chord of A-B in the bass and a whole note of A4 in the treble. The piece ends with a fermata over the final notes.

5 SUB GROUP (AT PITCH THROUGHOUT)

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

WOMEN 1, WOMEN 2

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

MEN 1 (AT PITCH THROUGHOUT)

PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR

The vocal parts (Sopranos, Altos, Tenors, Baritones) and piano accompaniment are shown for measures 5 through 8. The vocal parts are in a key signature of one sharp (F#) and 4/4 time. The lyrics are: 'PEO- PLE EVE - 24-WHERE SENSE OF EX-PEC-TA-TION HANG-IN' IN THE AIR'. The piano accompaniment consists of four staves: two for the vocal parts and two for the piano. The piano part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The piano accompaniment consists of four measures. The first measure has a whole chord of C/E in the bass and a whole note of C4 in the treble. The second measure has a whole chord of E minor (Emin) in the bass and a whole note of E4 in the treble. The third measure has a whole chord of C/E in the bass and a whole note of C4 in the treble. The fourth measure has a whole chord of E- in the bass and a whole note of E4 in the treble. The piece ends with a fermata over the final notes.

# MAMMA MIA

9

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

GIV-IN' OUT A SPARK CROSS THE ROOM YOUR EYES ARE GLOW-IN' IN THE DARK

E min C/E E min

12

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

AND HERE WE GO A-GAIN WE KNOW THE START WE KNOW THE END

C/E E- B E min/B B

# MAMMA MIA

15

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

MASTERS OF THE SCENE WE'VE DONE IT ALL BEFORE AND NOW WE'RE BACK TO

Emin B B

18

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ -

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ -

GET SOME MORE YOU KNOW WHAT I MEAN VOULEZ - MEN ?

RECORDED VOCALS

Emin/B B Emin C

# MAMMA MIA

SUB GROUP + ALI + LISA

21

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

WOMEN 1, WOMEN 2

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET

3

Detailed description: This system contains the first three staves of the musical score. The top staff is for a vocal part with lyrics 'VOUS TAKE IT NOW OR LEAVE IT NOW IS ALL WE GET'. The middle two staves are for two other vocal parts, labeled 'WOMEN 1, WOMEN 2' and 'VOUS', with identical lyrics. The bottom staff is the piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). There is a fermata over the final note of the first measure in each vocal line. A triplet of eighth notes is marked with a '3' above it in the final measure of each vocal line.

(RECORDED VOCALS)

VOUS

WITH AIR

A - HA A - HA A -

RECORDED VOCALS

Detailed description: This system contains the second two staves of the musical score. The top staff is for recorded vocals with lyrics 'VOUS' and 'A - HA A - HA A -'. Above the staff, there are markings '(WITH AIR)' and an accent (^) above the first 'A'. The bottom staff is the piano accompaniment, with the label 'RECORDED VOCALS' above it. The piano part consists of chords and single notes in the bass line.

(WITH AIR)

A Amin G Amin G Amin G

Detailed description: This system contains the final two staves of the musical score. The top staff is the piano accompaniment, with markings '(WITH AIR)' and an accent (^) above the first measure. The bottom staff is the piano accompaniment, with chord markings 'A Amin G Amin G Amin G' above it. The piano part consists of chords and single notes in the bass line.

# MAMMA MIA

END

DAD'S ENTRANCE

24

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS + SAM

NOTH - ING PRO - MISED NO RE - GRETS

VOU LEZ VOUS + HARRY/BILL

(RECORDED VOCALS) HA

VOU LEZ VOUS

A -

(WITH AIR)

BOOY

Amin

E - C

A - G

(WITH AIR)