

7. America

Anita, Rosalia and Girls

Cue: ROSALIA: That's a very pretty name: Etcetera.

Moderato, Tempo di "Seis"

(Repeat, ad lib, under dialogue until cue.)

Claves *p*

Guiro

Piano

ROSALIA: Just for a successful visit.

5

ROSALIA *mp nostalgically*

Fls., Cel., Sp. Gtr. (Perc. continues)

(WW. with voice)

Vcs., Cb. (pizz.)

Puer - to Ri - co, _____

9

Rosalia

You love - ly is - land ... Is - land of trop - i - cal

13 15 *cresc.*

Rosalia

breez - es. Al - ways the pine - ap - ples

Fls., Strs. (harm.) *ff* +Strs., Hn. I (sust.)

p cresc.

+Bs. Cl.

17

Rosalia

grow - ing, Al - ways the cof - fee blos - soms blow - ing ...

f

f dim.

21 ANITA (*sarcastically*)

p sub.

Puer - to Ri - co ... You ug - ly is - land ...

-Strs., +Tpts., Bs. Cl., Bsn.
(Ob., Tbn. I with voice)

p

-Bs. Cl., +Pitched Drs.

25

Anita

Is - land of trop - ic dis - eas - es.

Tpts. *p* *f* Fls. *p* *f*

Susp. Cym.

29 *cresc.* *f*

Anita Al - ways the hur - ri - canes blow - ing, Al - ways the

+Hns., Str.

cresc. *f*

33 *rhythmically*

Anita pop - u - la - tion grow - ing ... And the mon - ey ow - ing,

Tpts., Sp. Gtr., Timp., Strs.

mf *dim.*

Bs. Cl., Bsn., Tbn. II, Cb.

37 *dim.* *p*

Anita And the ba - bies cry - ing, And the bul - lets fly - ing.

p *pp*

-Bs. Cl., Tbn. II

41 *f sub.* *rall.*

Anita I like the is - land Man - hat - tan. Smoke on your pipe and put

Sp. Gtr., Strs.

f sub.

46 **Tempo di Huapango (fast)**

Anita

that in! _____

Hns., Sp. Gtr., Vlms.

Traps, Pno. *f marc.* -Pno. *dim.*

Bsn., Timp., Vcs., Cb.

50

Anita

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

GIRLS (except Rosalia)

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

Fls.

p

Bsn., Strs.

54

Anita

Ev - 'ry - thing free in A - mer - i - ca For a small fee in A - mer - i - ca! _____

Girls

Ev - 'ry - thing free in A - mer - i - ca For a small fee in A - mer - i - ca! _____

+Pno. +Hns., Tbn. I

f

3

+Bs. Cl., Tbn. II

72

70

Anita *f*
 each room! — Au - to - mo - bile in A - mer - i - ca,

GIRLS (except ROSALIA) *f*
 Au - to - mo - bile in A - mer - i - ca,

Tutti *ff* (Fls. with voices) *mp*
 Vlns. (pizz.)
 Bsn., Vcs., Cb.

74

Anita
 Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -

Girls
 Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -

77

Anita
 mer - i - ca, Ver - y big deal in A - mer - i - ca!

Girls
 mer - i - ca, Ver - y big deal in A - mer - i - ca!

+Pno. +Hns., Tbn. I
f 3
 +Bs. Cl., Tbn. II

94

92

Anita *f*
in - side? Im - mi - grant goes to A - mer - i - ca,

GIRLS (except ROSALIA) *f*
Im - mi - grant goes to A - mer - i - ca,

Tutti (Fls. with voices)
Vlns. (pizz.)

ff *mp*

Bsn., Vcs., Cb.

96

Anita
Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

Girls
Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

100

Anita * (whistling)
Puer - to Ri - co's in A - mer - i - ca!

Girls * (whistling)
Puer - to Ri - co's in A - mer - i - ca!

+Pho. +Hns., Tbn. I Tutti

f 3

+Bs. Cl., Tbn. II

* Optional